

Sophocles Antigone Aris Phillips Classical Texts

Sophocles: Antigone The Antigone Sophocles: Antigone Dictionary of Classical Mythology The Facts on File Companion to Classical Drama Writing Against Objectification Interdisciplinary Literary Studies The Politics of Youth in Greek Tragedy Classical and Modern Literature Contagion London German Studies Living Greek Theatre Gender and Politics in Greek Tragedy What Really Goes on in Sophocles' Theban Plays The Representation of Marriage in Sophoclean Drama Translation Review Birth of Nomos Aspects of Twentieth-century Theatre in French The Myth of Danae in Pompeian Domestic Painting Heidegger and the Earth A. L. Brown Sophocles Douglas Cairns Jennifer R. March John E. Thorburn Pascale Rachel Bos Matthew Shipton J. M. Walton Michael X. Zelenak Charles B. Daniels Kirk Ormand Zartaloudis Thanos Zartaloudis Michael Cardy Nina Maria Christensen Ladelle McWhorter

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sophocles antigone is among the greatest and most famous of all works of greek literature and it is often the play that is read first whether in greek or in

translation by those who are beginning to study greek tragedy

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antigone is sophocles masterpiece a seminal influence on a wide range of theatrical literary and intellectual traditions all over the world this volume sets the play in the contexts of its ancient mythical background its original circumstances of performance its relation to the culture and thought of contemporary athens and the rich and complicated history of its reception but its main aim is to encourage readers to engage with the text at first hand and to appreciate the inexhaustible richness that makes this play in particular so hard to pin down so enduringly thought provoking and hence so rewarding to study though creon s actions prove disastrous and antigone s are vindicated theantigone it is argued is no simple study in the excesses of tyranny or the virtues of heroic resistance but a more complex and nuanced exploration of conflicting views of right and wrong and of the conditions that constrain human beings efforts to control their own destinies and secure their own happiness the book s chapters consider the extent of the original audience s acquaintance with earlier versions of the legends of antigone s family the structure of the plot as it unfolds in theatrical performance the presentation of the characters and the motivations that drive them the major

political social and ethical themes that the play raises and the resonance of those themes in the ways that the play has been interpreted adapted performed and appropriated in later periods

jenny march's acclaimed dictionary of classical mythology first published in 1998 but long out of print has been extensively revised and expanded including a completely new set of beautiful line drawing illustrations for this oxbow edition it is a comprehensive a-z guide to greek and roman mythology all major myths legends and fables are here including gods and goddesses heroes and villains dangerous women legendary creatures and monsters characters such as achilles and odysseus have extensive entries as do epic journeys and heroic quests like that of jason and the argonauts to win the golden fleece all alongside a plethora of information on the creation of the cosmos the many metamorphoses of gods and humans and the trojan war plus more minor figures nymphs seers kings rivers to name but a few in this superbly authoritative work the myths are brilliantly retold along with any major variants and with extensive translations from ancient authors that give life to the narratives and a sense of the vibrant cultures that shaped the development of classical myth the 172 illustrations give visual immediacy to the words by showing how ancient artists perceived their gods and heroes the impact of myths on ancient art is also explored as is and their influence in the post classical arts emphasising the ongoing inspiration afforded by the ancient myths also included are two maps of the ancient world a list of the ancient sources and their chronology the more important genealogies and an index of recurrent mythical motifs praise for the first edition the dictionary of classical mythology is exemplary indeed the best i have consulted clearly and engagingly written it not only gives reliable answers but also encourages reading on simon goldhill times literary supplement a prodigious authoritative gazetteer each entry both typographically and stylistically readable and if you know more than is contained in these pages then you have no need of it nicholas lezard guardian book of the week greek myths pervade our own art and literature almost as much as they influenced that of classical times and this will be an invaluable guide the good book guide a modern encyclopaedia of myth and

legend which is user friendly in layout presentation and style vivid and readable paula james the classical review these stories are frequently the spark that ignites a wider interest in the classical world and march provides a wealth of inflammatory material charles paterson jact review this dictionary will still be valuable all through the next century sir hugh lloyd jones vivid detailed where it matters yet concise accurate no padding always to the point it s a joy to read herwig maehler

surveys important greek and roman authors plays characters genres historical figures and more

this bold new set of interpretations of tragedy offers innovative analyses of the dynamic between politics and youth in the ancient world by exploring how tragedy responded to the fluctuating attitudes to young people at a highly turbulent time in the history of athens shipton sheds new light on ancient attitudes to youth focusing on famous plays such as sophocles *antigone* and euripides *bacchae* alongside lesser known tragedies such as euripides *heraclidae* and *orestes* shipton uncovers compelling evidence to show that the complex and often paradoxical views we hold about youth today can also be found in the ancient society of classical athens shipton argues that the prominence of young people in tragedy throughout the fifth century reflects the persistent uncertainty as to what their role in society should be as the success of athens rose and then fell young characters were repeatedly used by tragic playwrights as a way to explore political tensions and social upheaval in the city throughout his text shipton reflects on how negative conceptualisations of youth often expressed via the socially constructed gang are formed as a way in which paradoxical views on youth can be contained

while there is clearly no dearth of material on greek theatre until now no systematic effort has been made to integrate the classical tradition with our modern perceptions and adaptations of it professor walton s unique guide to greek drama takes on this task bringing together a wealth of information on athenian tragedy and comedy as performed and appreciated in its own time and as embodied on the modern stage the introductory section highlights some of the

characteristic features of greek tragedy and comedy and suggests how and under what conditions plays were first performed the following section consists of analyses of the thirty three surviving plays attributed to aeschylus sophocles and euripides each essay provides information on dates characters size of roles and plot together with an assessment of staging problems and a review of dramatic and theatrical qualities the section concludes with a discussion of the influence of greek tragic tradition on roman drama

theatrical tragedy like all other major civic institutions of the fifth century b c athenian democratic patriarchy was exclusively male the course of western drama changed when women characters played by transvestite male performers were introduced gender and politics in greek tragedy explores themes and issues of gender identity and political ideology in plays by aeschylus suppliant maidens oresteia sophocles antigone philoctetes and euripides alcestis medea orestes helen iphigeneia in aulis bakkhai this is the first book length treatment of the themes of gender and politics in ancient greek tragedy

this book examines the plots of sophocles oedipus at colonus and antigone as parts of separate and then connected stories these stories expose hidden sides of the characters of the three main protagonists oedipus creon and antigone and in turn cast new light upon the events we see play out on stage contents oedipus rex chronology of events investigative talents public posturing character flaws some answers to earlier questions other views oedipus at colonus part i chronology of events introductory remarks what happens to oedipus antigone chronology of events introductory remarks burials creon in antigone antigone in antigone a lesson in honoring tradition and the gods oedipus at colonus part ii appendix bibliography index index of translated passages

this is a highly original interdisciplinary study of the archaic greek word nomos and its family of words more recently used to mean simply law or law making thanos zartaloudis draws out the richness of this fundamental term by exploring its many roots and uses over the centuries the birth of nomos includes extracts from ancient sources in both the original and english translation including material from

legal history philosophy philology linguistics ancient history poetry archaeology ancient musicology and anthropology through a thorough analysis of these extracts we gain a new and complete understanding of nomos and its foundational place in the western legal tradition

this book assembles fifteen essays by different hands on dramatic literature written in french in the twentieth century the great majority of the essays deal with plays published after 1939 each chapter is an original study of aspects of the work of a given author that have been overlooked or inadequately treated in the scholarly literature to date most of the greatest french dramatists of the century are represented in the volume although several of the authors studied are not primarily known for their contributions to dramatic literature while the inclusion of a provincial playwright and of two québécois dramatists seeks to surprise readers by reminding them that paris does not enjoy a total monopoly on french speaking theatre the book has as its primary aim to illustrate the vitality and the sheer variety of drama written in french during the century

problems and solutions are given from a heideggerian point of view for saving the earth

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Introduction

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